Saturday 10 and Sunday 11 October, 2020
10.00am - 5.00pm
Enjoy a hills view of a different kind by visiting the studios of well-known artists who live and work in the City of Kalamunda. Artists will be in their studios to discuss their work, much of which will be available for purchase.

**STUDIO LOCATIONS**

1. Johannes Pannekoek: 43 Gregson Crescent, Maida Vale
2. David & Margaret Thornton: 15 Marian Vly, Gosseberry Hill
3. Gordon Mitchell: Special entrance to the Studio park at end of Hill Street and walk down the fire break to discover the studio (Gosseberry Hill)
4. Penny Maddison: 62 Dawes Crescent, Gosseberry Hill
5. Mikaela & Steve Castledine: 54 Kalamunda Rd, Kalamunda
6. Mike Court: Zig Zag Way, Sydney Rd, Kalamunda
7. Anita Phillips: 4 Recreation Rd, Kalamunda
8. Susan Caramelli: 2 Peet Road, Kalamunda
9. George & Helen Hayward: 16 Cothornthe Rd, Kalamunda
10. Chris Dekeyser: 79/95 Riley Lane, Kalamunda
11. John Eden: 3 Stadden Court, Kalamunda
12. Sandra Scherber: 23 Schetty Rd, Kalamunda
13. Sally Edmiston: 20 Roach Rd, Kalamunda
14. Karis Hatchett: 121 Shavey Rd, Bickley
15. Sandra Holt: 15 Sampson Rd, Kalamunda
16. Johanna Larkey: 190 Canning Rd, Kalamunda
17. Paul More: 16 Gladstone Rd, Walliston
18. Sarah Kole: 5 Bridgewood Rd, Lesteven
19. Gail Deust Kole: 42 Albert Rd, Leederville
20. Dianne Wichterlich: 6 Jack Road, Wetta Grove

**OPEN SATURDAY & SUNDAY**
**OPEN SUNDAY ONLY**

**FOR MORE INFORMATION VISIT:**
www.kalamundaopenstudios.wordpress.com

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**Johannes (Harry) Pannekoek**

Joshua Pannekoek is a Western Australian artist and sculptor combining his skills in creative design, engineering and material finish. He is an artist who has always been involved in artistic pursuits both personally and commercially, he gained a background in engineering, studying at UWA and working with his family’s engineering business. He then commenced a career spanning 25 years in graphic design, branding and business development before pursuing his interest in visual arts. In 2007 & 2008 he studied Applied Environmental Arts at Central TAFE. His non-objective artwork arises from the process of constructive manipulation of abstract ideas in parabolic curves, spatial relations, volume and line. Working primarily with ferrous and non-ferrous metals he currently focuses on a methodology requiring some challenging mathematical and fabrication processes resulting in unique sculptures with a quality material finish. Johannes works from his studio and workshop in Gooseberry Hill where he has the space and equipment to fully design, construct and finish the works himself. Group exhibitions include: Sculpture by the Sea, Cottesloe 2009, 2011, 2012, 2013, 2014, 2015, 2016 and 2018; Sculpture by the Sea, Bondi 2010, 2017 and 2019; Rethes Beach, Fremantle 2015, 2017 and 2020. He is represented by a number of private, corporate and public collections including the Crown Towers Perth and Sydney Harbour Sculpture Collection.

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**David Thornton**

The problems of landscape painting are infinite, especially when one is trying to impose the structure of an individual way of seeing. My interests are with light, its components and the way light, colour and tone intertwine. Realism is ephemeral and dependent on culture and time, but subjective interpretation is of the individual and my primary driver. Of course, drawing and a determined attitude towards maintaining the discipline of drawing should never be forgotten.

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**MARGARET THORNTON**

Colour and texture are the influences behind my artworks. My strong connection to silk gives me the opportunity to explore a combination of these values. Both the silk fabric and silk fibres offer different challenges to create. Painting on silk fabric requires the skill and knowledge of how to control and manipulate the vibrant colours on the fabric, and silk threads are useful for surface embellishments. Some of my latest works are felted pictures where I use a combination of fibres (such as wool and silk), to create landscapes in felt. Surface treatments are used for added texture and definition.

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**Gordon Mitchell**

An artist, designer and sculptor. He has a successful background in the visual arts - graphic design, art education and art practice. His multi-disciplinary practice is currently focused on the design and creation of site specific sculpture. He has exhibited at Sculpture by the Sea Cottesloe and Bondi. Gordon has been commissioned by private collectors as well as corporate and public authorities. One of Gordon’s most visible local commissions is the entry statement to the Bibbulmun Track Northern Territory. Email: specarts@iinet.net.au • Phone: 0423 170 426

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**Mikaela Castledine**

A published writer and an artist, having enjoyed a professional life for over twenty five years. She has participated in many solo and group shows and won many prizes. Mikaela lives in Kalamunda in a purpose built “artshack” with a three ton studio and an expectation of creativity from all who enter The Front Door. She works in the mediums of paper collage and crochet sculptures. Mikaela was the recipient of the prestigious WA Sculpture by the Sea scholarship in 2015 and the Sculpture Inside Australia award in 2016. She was a finalist in the 2016 Bankwest Sculpture Prize and in 2018 won the prestigious Mandora Art Prize. Mikaela is also represented by Linton and Kay Galleries in Perth. More examples of Mikaela’s work can be seen on Instagram: @mikaelacastledine

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**Penney Maddison**

An artist who has travelled to the UK to undertake a series of artist residencies on the Isle of Skye and the Shetland Islands. Combined with a desire to explore her Scottish family heritage, she was drawn to capture these remote, wild and beautiful landscapes. Her studio opens on the weekend of her weatherboard home, a 170 year-old example of an original Kalamunda cottage. Surrounded by gardens, her studio is easily accessed from Recreation Road. Parking available on the street verge. Studio does not have wheelchair access. https://www.artpfp.com.au/

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**Anita Phillips**

A visual artist, predominantly painting in oils on canvas and board. Recently she has also been exploring different mediums, including encaustic wax, charcoal and watercolours. Anita is inspired to capture a feeling of calmness and contemplation in the depictions of landscapes and still life that form the body of her work. In 2019, Anita travelled to the UK to undertake a series of artist residencies on the Isle of Skye and the Shetland Islands. Combined with a desire to explore her Scottish family heritage, she was drawn to capture these remote, wild and beautiful landscapes. Her studio opens on the weekend of her weatherboard home, a 170 year-old example of an original Kalamunda cottage. Surrounded by gardens, her studio is easily accessed from Recreation Road. Parking available on the street verge. Studio does not have wheelchair access. https://www.artpfp.com.au/
JOHN EDEN
John has been painting for nearly thirty years and teaching art full time at Kalumburu School in Western Australia. John's work moves in phases between portraiture, still life, abstraction and landscape. In the last couple of years, he has explored the local landscape on his mountain bike looking for adventure and new landscapes to depict. Until 2002 John would have described himself as a figurative artist. In 2002 the bush and the binders started to close. Since March he has worked mainly with charcoal picked up in the bush. The Patagonia ‘adventure-with-a-different-drawing’ project has become a bit of an obsession, but rather stylise it and engage my inner child. I make a conscious effort to not formalise my work and experiment with this whimsical and charming form of Art and I have developed my own Naive style. I am visually stimulated by the natural beauty that surrounds me and forms a relationship with my immediate environment; the land, wildlife, animals, plants and the landscape. My Art can also be viewed as: Abstract Expressionism with a strong focus on pattern, shape, colour, design and composition, which is often executed in a playful way with a sense of joy. I make a conscious effort to not formalise my work but rather stylise it and engage my inner child.

SANDRA SCHRODER
Sandra has been living in the Perth hills for the past 15 years. Living amongst the bush environment has directly impacted her artwork. The bushland, rivers and streams show through her work by the techniques she uses to create her pieces. Sandra uses charcoal to create her artwork to produce her images. She has had many close calls when creating these images. It is a gothic upbringing in smoke as the burning got out of control, reinforcing the ever-present threat of fire, living amongst our volatile bushland. During the Spring Open Studios and all of October Sandra has a major exhibition at Linton & Kay Galleries. Mandonon Estate in the Swan Valley and most of her work will be on display here. Please drop in to see demonstrations on how she creates her artwork on Sunday 11th of October. www.facebook.com/SandraSchroderArt http://www.lintonkay.com.au/artist/sandra-schroder/